



COLLEGE OF THE SACRED HEART.

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart



DENVER, COLORADO



1905-1906

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Denver, Colorado

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COLLEGE CALENDAR.

1906-1907.

FIRST TERM.

1906.

- Sept. 3—Monday } Entrance Examinations, 9:30 a. m.
Sept. 1—Saturday }
Sept. 4—Tuesday—Opening Day—Registration.
Sept. 5—Wednesday—Solemn High Mass at 9 a. m.—Reading of Class Lists—Class.
Sept. 12—Wednesday—Organization of Sodalties and College Societies.
Oct. 25—Thursday—Bi-Monthly Examinations begin.
Oct. 31—Wednesday—Bi-Monthly Reports at 1:30 p. m., in College Hall.
Nov. 1—Thursday—Feast of All Saints—Holiday.
Nov. 29—Thursday—Thanksgiving Day—Holiday.
Dec. 8—Saturday—Feast of the Immaculate Conception—Holiday.
Dec. 15—Saturday—Bi-Monthly Examinations.
Dec. 21—Friday—Bi-Monthly Reports at 9 a. m. in College Hall. Christmas Vacation begins.

1907.

- Jan. 2—Wednesday—Christmas Vacation closes. Resident students must return before 6 p. m.
Jan. 3—Thursday—Classes Resumed at 9 a. m.
Jan. 5—Saturday—First Competition for the Catechetical Medal.

Jan. 7—Monday—First Competition for the Sullivan Medal.

Feb. 1—Friday—Mid-Year—Holiday.

SECOND TERM.

Feb. 2—Saturday—Classes Resumed.

Feb. 22—Friday—Washington's Birthday—Holiday.

Feb. 23—Saturday—Bi-Monthly Examinations.

Mar. 1—Friday—Bi-Monthly Reports at 1:30 p. m. in College Hall.

Mar. 23—Saturday—Preliminary Elocution Contest for Junior Division.

Mar. 25—Monday—Preliminary Elocution Contest for Senior Division.

Mar. 30—Saturday—Easter Recess at 10 a. m. (No home-going except for students residing in Denver.)

Apr. 1—Monday—Easter Recess closes at 5 p. m.

Apr. 2—Tuesday—Classes Resumed.

Apr. 24—Thursday—Bi-Monthly Examinations.

Apr. 30—Wednesday—Bi-Monthly Reports at 1:30 p. m. in College Hall.

May 9—Thursday—Feast of the Ascension—Holiday.

May 12—Sunday—Prize Contest in Elocution.

May 30—Thursday—Decoration Day—Holiday.

June 7—Friday—Final Competition for the Sullivan Medal.

June 8—Saturday—Final Competition for the Catechetical Medal.

June 10—Monday—Final Written Examinations begin.

June 16—Sunday—Celebration of the Feast of St. Aloysius.

June 17—Monday—Oral Examinations begin.

June 20—Thursday—Commencement Day.



PROSPECTUS.

HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT.

A more desirable site for a College building could hardly have been chosen. Situated in the suburbs of the north side of Denver, it commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

COURSE OF STUDIES.

The College does not profess to train specialists, but, by means of a thorough liberal education develop the mental and moral faculties of the student. While the study of the ancient classics is considered to be of paramount importance in the proper formation of mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions, publicly compete for the Gold Medals awarded for excellence in Elocution.

POST GRADUATE COURSE.

The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMICAL DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., PH. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MORAL TRAINING.

In the Jesuit system of education, the formation and training of character, is deemed a most important feature.

The supervision which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them, while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

PHYSICAL TRAINING.

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

Physical instructors and experienced coaches are provided and as the supreme direction of Athletics is entrusted to a member of the Faculty, care is taken that the health or the studies of the students do not suffer any detriment.

SESSION.

The academic year consists of one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, the first ending on the first day of February, the second in the last week of June.

EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent. in the collective branches of their classes cannot expect to enter a higher class.

A student failing in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he has failed, he shall be sent to a lower class.

Students who are found worthy will be promoted to a higher class at any time during the year, especially at the beginning of a new term.

REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES.

The following prizes are awarded annually on Commencement Day:

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English composition and the Catechetical Medal for the best Catechetical Essay.

Besides these Medals, prizes in books are awarded to the students who obtain the highest average in the respective branches of class competitions.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 79.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Saturday at 10 a. m. and lasting until the evening of the following Monday.

During this recess, only those students whose parents reside in the city, are allowed home.

DAILY ORDER OF TIME.

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals of short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

VISITORS.

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. Parents and friends are requested not to call at other times, unless it be strictly necessary.

Visitors who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION.

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted

with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

No one will be admitted for a shorter period than five months.

Though the College is under Catholic direction, difference of creed is no bar to admission.

HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offences committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reasons, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance fee, to be paid only once.....	\$ 10.00
Tuition and board, per term of five months.....	110.00
Washing and mending of linen, per term of five months	10.00
Half boarders, per month.....	7.00
Day scholars, per month.....	3.00

EXTRA CHARGES.

Library fee, per year.....	\$ 1.00
Athletic fee, per year.....	2.00
Use of chemicals and philosophic apparatus.....	5.00
Diploma for graduates in classical course.....	10.00
Certificate for completion of commercial course.....	5.00
Music, Drawing, Shorthand, Typewriting and Tele- graphy, at Professors' rates.	

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not usually

exceed twenty-five cents. In no case will any advance be made beyond the deposit.

All money intended for the use of the students should be sent directly to the Rev. Treasurer or President.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four neckties, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. (*The respective number or initials of the student should be marked or sewed on every article.*)

For further particulars, address

REV. ANTHONY J. SCHULER, S. J., President,
College of the Sacred Heart,
Denver, Colo.

COURSE OF STUDIES.

The Course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION Lectures once a week.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being: Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being: Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life. Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties, to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract, Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

PHYSICS—Five hours a week during both terms.

Electricity—Matter of preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. Motors. The Transformer. Secondary or Storage Batteries. Thermo-Electric Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

Sound—Origin of Sound Waves. Speed of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound. Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration Frequency of a Tone. Musical Scales. Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves. Musical Instruments. Vocal Organs.

Light—Hypotheses. Images Formed Through Small Apertures. Shadows. Speed of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Critical

Angle. Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings. Double Refraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms.

Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of the Components. Valence. Classification of the Elements. Periodic Law. The Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminium, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 33.

CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and Definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment: Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

Practice—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orationes, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual. Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise

Lost, Book II., in Shakespeare's Julius Caesar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

HISTORY—Political History of the United States. Lectures once a week during both terms.

PHYSICS—Five hours a week during both terms.

Mechanics—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of matter.

Pneumatics—Properties of Gases. Principle of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

Hydrostatics—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

Kinetics of Liquids—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

Heat—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Coefficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

Electricity—Electrical Attractions and Repulsions. Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Machines. Leyden Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltmeter. Galvanometers. Resistance. Measurement of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism. Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination and Declination. Electro-Magnets. Solenoids. Ampere's Theory of Magnetism. Electro-Magnetic Induction.

CHEMISTRY—Three hours a week during both terms.

Chemical Action. Elements. Compounds. Oxygen. Hydrogen. Their Combinations. Laws of Chemical Combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts. Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its Principal Compounds.

ELOCUTION—One hour a week.

CLASS OF POETRY—Sophomore.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—Prosody repeated and finished.

Models—First Term: Virgil—Aeneid, VI., IX., X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's *Ars Poetica*; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translations from Cicero's Minor Works.

GREEK—*Precepts*—Dialects; Prosody.

Models—First Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

Second Term: Euripides' Hecuba or Medea.

Practice—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—First Term: Nature and Varieties of Poetry, including Epic. Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broeckaert, etc., for reference.

Second Term: Coppens' Oratorical Composition.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parson's translation); Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macauley's Critical and Biographical Essays.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical. Surveying.

Second Term: Analytical Geometry.

HISTORY—Ancient, Vuibert, Part VIII. to Battle of Actium.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES—Freshman.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models—First Term: Virgil's Aeneid, two Books; Ovid—Selections; Caesar, Books VII. and VIII. for Sight Reading.

Second Term: Virgil's Eclogues. Cicero—De Senectute or De Amicitia. Selections from Christian Poets.

Practice—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Term: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

Models—First Term: Xenophon's Anabasis; or Cyropædia.

Second Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Style, Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Tennyson's Enoch Arden and shorter Poems; Idylls of the King (selected); Newman's Dream of Gerontius. Addison's Sir Roger de

Coverley; Macauley's Essay on Addison; Selections from Standard Novelists; Knight's "Half-Hours with the Best Letter-Writers."

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS—First Term: Wentworth's Plane Geometry reviewed.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I. to VII.

ELOCUTION—One hour a week.

COMMERCIAL LAW—Lyons' Commercial Law.

ACADEMIC (HIGH SCHOOL) DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises the following classes:

FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and perfect the work of sentence-construction begun in the preceding class.

RELIGION—Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN—*Precepts*—First Term: Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of First Term, repeated, with notes entire and frequent drill.

Models—First Term: Cæsar's Gallic War; Nepos, (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.

Practice—Themes; Bradley's Arnold.

GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon, Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections, illustrative of Precepts, Longfellow's Evangeline; Gray's Elegy; Alden's Studies in Bryant. Newman's Callista and selections from Catholic Authors.

Practice—Imitations. Original Exercises, including easier forms of Letter-Writing, with special attention to Sentence-Building, Punctuation, etc.

MATHEMATICS—First Term: Wells' Algebra, completed.

Second Term: Wentworth's Plane Geometry.

HISTORY—Fredet's Modern, from Crusades to end.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition.

RELIGION—Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phaedrus. Nepos. Cicero's easier Letters.

Practice—Daily Themes.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid. Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Hawthorne's Twice-Told Tales; Scott's Lady of the Lake.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Wells' Algebra to Fractions.

Second Term: Wells' Algebra—Fractions to Quadratic Equations, included.

HISTORY—Fredet's Modern, from beginning to Crusades.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC A.

In this class the study of Latin is continued. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions. Greek is begun in the second term.

RELIGION—Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN—*Precepts*—First Term: Declensions and conjugations repeated.

Second Term: Irregular and defective verbs. Easier rules of Syntax.

Models—Viri Romæ. Easy selections.

Practice—Kingdon's "Figures."

GREEK—(Begun at the opening of the second term.

Precepts—Declension of regular nouns, adjectives and nouns. Verbs EIMI and AYO.

Practice—Constant drill on nouns and adjectives.

ENGLISH—*Precepts*—Grammar and Analysis.

Models—Goldsmith's Deserted Village; Irving's Sketch-Book (selections); Whittier's Snowbound.

Practice—Exercises in Parsing and Analysis. Original Compositions weekly.

MATHEMATICS—Ray's Higher Arithmetic Completed.

HISTORY—Lawler's Essentials of United States History.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

THIRD ACADEMIC B.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION—Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN—*Precepts*—First Term: From beginning to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions.

Easier rules of Syntax.

Models—Second Term: *Historia Sacra*.

Practice—Kingdon's Elements.

ENGLISH—Etymology. Analysis of Sentences.

Models—Dickens' Christmas Stories; Hawthorne's Tanglewood Tales. Scott's Lay of the Last Minstrel.

Practice—Exercises, with attention to correct use of words, etc. Easier Compositions.

MATHEMATICS—Ray's Higher Arithmetic.

HISTORY—Lawler's Essentials of United States History.

GEOGRAPHY—Appleton's Standard Higher.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

RELIGION—Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH—*Precepts*—Harvey's Elementary English Grammar.

Models—From Reader and other sources.

Practice—Object Lessons. Easier Compositions.

Spelling—From Rice's Speller. Exercises also from Reader, History and other text-books.

Reading—Daily Practice, from Reader, History, etc.

MATHEMATICS—Ray's Practical Arithmetic, including Percentage.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary.

PENMANSHIP—Daily Practice.

ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency in Elocution.

COURSES.

Course I—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

Course II—(Sophomore and Freshman)—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

Course III—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

Course IV—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences. Varieties of Simple Gestures. Calisthenic Exercises.

Course V—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

PRACTICAL ORATORY AND DEBATING.

Course I—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

Course II—(Freshman, First and Second Academic.)

The object of the course is essentially the same as that of the course outlined above. The course includes regular

debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment; off-hand speaking in rebuttal of arguments or in the transaction of business.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text-Books—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL COURSES.

MODERN LANGUAGES.

SPANISH—First Year: Two hours a week.

- (a) *Grammar*.—Pronunciation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax.
- (b) *Practice*.—Reading Exercises. Written Exercises based on rules of Grammar. Conversation.
- (c) *Authors*.—Selections from Grammar and other sources.

Second Year: Two hours a week.

- (a) *Grammar*.—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.

- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

- (a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c) *Authors*—Guerber, Marchen und Erzählungen.

FRENCH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in common use. Easier Rules of Syntax.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

- (a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.
- (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that to be profitable they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.

Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations:

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel, Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the professor.

DRAWING—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND—The course of Shorthand includes all the principles of the art. It is taught three times a week.

TELEGRAPHY—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

TYPEWRITING—The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

MUSIC—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.



GRADUATES OF SACRED HEART COLLEGE.

FROM 1891 TO 1906.

MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan.....	1894
Charles E. Burg.....	1898

BACHELOR OF ARTS.

Hon. Owen N. Marron.....	1898
Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
Rev. Andrew B. Casey.....	1891
C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan.....	1892
Philip F. A. Ryan.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott.....	1893
Michael B. Waldron.....	1893
John M. Kerin.....	1894
John S. Motley.....	1894
Thomas W. O'Donnell.....	1894

Claude E. Cooper, M. D.....	1897
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles A. O'B. Berry.....	1904
Charles H. Hagus.....	1904
Joseph F. McDonough.....	1904
John J. Mullen.....	1904
Charles V. Mullen.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey.....	1905
James B. Gilmour.....	1905
Francis X. Henegan.....	1905
James J. Tormey.....	1905

BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J.....	1895
George H. Renn.....	1895

BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde	1890

COMMERCIAL CERTIFICATES.

Fermin Arriaga	1890
Joseph Garde	1890
Isidore Reyna, M. E.....	1890
Charles B. Carlile.....	1891
Raphael Guerrero	1891
*Francis A. Madden.....	1891
Angel Lainez	1891
Gaspar Gallegos	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1899

* Deceased

Francis D. Stephenson, S. J.....	1899
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James M. Walsh.....	1902
Guy K. Harrison.....	1903
Edwin Heeney	1903
Jack Quinlan	1903
David J. Roach.....	1903
John C. Broderick.....	1904
William F. Galligan.....	1904
Louis N. Hebert.....	1904
Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
Paul J. Gonzales.....	1905
James D. Smith.....	1905

REGISTER OF STUDENTS.

1905-1906.

Abel, Orie.....	New Mexico.....	Special Classics
Abel, Felix C.....	City	Junior
Akolt, John P.....	City.....	Second Academic
Ament, Charles A.....	New Mexico.....	First Academic
Andrew, Flynn.....	City	Preparatory
Andrew, Paul.....	City.....	Third Academic A.
Andrew, Raymond.....	City	Preparatory
Archuleta, Joseph.....	Colorado	Preparatory
Baca, Celestine.....	New Mexico..	Third Academic B.
Baca, Delphin.....	New Mexico.....	Preparatory
Baca, Roman.....	New Mexico.....	Preparatory
Balfe, Henry.....	City	Third Academic B.
Ballard, Frank R.....	Colorado	Freshman
Barnhart, Eldred, T.....	Colorado	Third Academic B.
Barousse, Eugene.....	Mexico	Preparatory
Bartlo, Edward.....	Colorado.....	Third Academic A.
Bautsch, Francis A.....	City.....	Second Academic
Beeson, Edwin R.....	City	Preparatory
Beshoar, Bertram.....	Colorado	Freshman
Bethman, William H.....	Colorado	Preparatory
Bevins, Hugh E.....	City.....	First Academic
Breen, James.....	City	Preparatory
Brennan, John.....	Pennsylvania	Freshman
Brown, Edward L.....	Colorado.....	Second Academic
Butterfield, J. Clark.....	City.....	Second Academic
Cabiro, Philip.....	Louisiana....	Third Academic B.
Calkins, Joseph J.....	City	Junior
Callahan, John.....	City.....	Third Academic B.

Campbell, Charles J.....	City.....	Second Academic
Cannon, Edward P.....	City.....	Third Academic B.
Carberry, John F.....	City.....	Third Academic B.
Carr, Thomas H.....	City	Freshman
Carty, Andrew.....	City	Preparatory
Chavez, Ambrose.....	New Mexico	Preparatory
Chavez, Felix.....	New Mexico	Preparatory
Colburn, Frank A.....	Colorado.....	Third Academic A.
Conroy, Martin.....	Vermont	Junior
Conway, Anthony J.....	Nevada	Preparatory
Conway, Daniel.....	Nevada.....	Third Academic A.
Coulehan, Joseph W.....	Colorado	Preparatory
Coulehan, Leo C.....	Colorado	Freshman
Cramb, Travis.....	City	Preparatory
Crean, William T.....	City	Senior
Crotty, John.....	City.....	Third Academic A.
Cunningham, John J.....	City	Freshman
Curigan, Martin D.....	City	Junior
Curtan, Raymond.....	City.....	Third Academic A.
Dabelich, Nicholas T.....	City	Preparatory
Dandrow, Archibald.....	City	Preparatory
Darley, Humphrey.....	City	Freshman
Davis, James A.....	City	Sophomore
Davoren, John W.....	City.....	Third Academic B.
Davoren, Walter T.....	City	Senior
Delgado, Frank.....	New Mexico..	Third Academic A.
Dermody, Edward J.....	City	Preparatory
DeSpain, J, Stanley.....	Colorado.....	Second Academic
Di Francia, Nicholas.....	Colorado	Preparatory
Doherty, Edward.....	Colorado.....	Third Academic A.
Dolan, Frank.....	City	Third Academic B.
Dolan, Lloyd.....	City	Preparatory
Dosch, Carl A.....	Indiana	Senior

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Dosch, Michael J.....	Indiana	Senior
Dozier, William.....	Colorado	Third Academic B.
Downey, Henry J.....	City	Third Academic B.
Ducey, Winfield S.....	Colorado	Preparatory
Dugan, John J.....	City	Third Academic A.
Duncan, Gordon S.....	New Mexico...	Second Academic
Dunn, Charles P.....	New Mexico...	Second Academic
Dunn, Frank T.....	Colorado	Junior
Dunn, Joseph P.....	City	First Academic
Dwyer, Patrick, J.....	Colorado	Senior
Egan, Michael,.....	City	Third Academic B.
Egan, Michael, F.....	City	First Academic
Enneking, Eugene.....	City	Third Academic B.
Farry, Claude J.....	Colorado	Third Academic B.
Feehan, Thomas T.....	Colorado	Preparatory
Ferguson, Donald B.....	Wyoming ...	Third Academic A.
Fisher, Raymond.....	City	Preparatory
Fitzgerald, James J.....	Colorado	Sophomore
Floyd, Daniel J.....	City	Senior
Floyd, Edward.....	City	Third Academic B.
Floyd, Leo P.....	City	Freshman
Fowler, Aloysius J.....	City	Third Academic B.
Frazier, Sidney G.....	City	First Academic
Gaffy, Daniel J.....	City	Third Academic A.
Gallagher, Clarence.....	City	Preparatory
Gartland, Frank J.....	City	Third Academic A.
Gaughan, Joseph P.....	Colorado	Third Academic B.
Gibbons, Thomas W.....	City	Second Academic
Gillespie, Emmet J.....	City	Third Academic B.
Godfrey, Albert W.....	Colorado	Third Academic B.
Golden, John.....	City	Freshman
Gonzalez, Alfred.....	Mexico	Preparatory

Gonzalez, Joseph A.....	Mexico	Preparatory
Grady, J. Francis.....	Colorado	Freshman
Green, James J.....	Colorado	Third Academic B.
Green, William L.....	Colorado	Third Academic B.
Gunther, George W.....	City	Third Academic B.
Hall, Robert T.....	City	Freshman
Haney, Thomas J.....	City	Preparatory
Harrison, Millard E.....	Washington....	Second Academic
Hartford, George W.....	City	Second Academic
Hazzard, George I.....	New Mexico ...	Second Academic
Haviland, Ralph J.....	Montana	Third Academic A.
Hayden, John M.....	City	Third Academic A.
Heaney, Thomas B.....	Wyoming	Third Academic B.
Hebert, Edwin R.....	City	Third Academic B.
Hebert, Louis N.....	City	Junior
Henely, Francis M.....	Iowa	Freshman
Hickey, Raymond P.....	City	Junior
Hilleary, William J.....	Canada	Preparatory
Hood, Charles L.....	City	Preparatory
Horan, Joseph C.....	City	Second Academic
Hovorka, Joseph A.....	City	Third Academic B.
Hunter, Henry B.....	Colorado	Third Academic B.
Jennings, Thomas.....	Colorado	Third Academic B.
Johnson, Frederick.....	Wisconsin ...	Third Academic B.
Johnson, James J.....	Wisconsin	Senior
Jones, Clarence E.....	City	Third Academic B.
Jones, Vincent L.....	City	First Academic
Karns, Charles.....	Colorado	Third Academic B.
Kellogg, Lawrence.....	City	Third Academic B.
Kelly, Kenneth.....	City	Preparatory
Kelly, Michael J.....	Colorado	Third Academic A.

Kennedy, Irving W.....	City	First Academic
Kenney, John J.....	City	First Academic
Kenney, Thomas F.....	City	Third Academic A.
Lauer, John F.....	Illinois	Second Academic
Leftwich, Lynwood.....	Colorado	Preparatory
Lennon, Patrick.....	Michigan	Sophomore
Lilly, Thomas J.....	City	Third Academic A.
Linscott, Samuel S.....	City	Special
Logsdon, James.....	Colorado	Preparatory
Lowrey, Paul A.....	City	First Academic
Lueders, John F.....	City	First Academic
Lyman, William F.....	City	Junior
MacDonald, Allan.....	Colorado	Preparatory
MacDonald, John H.....	Colorado	First Academic
Mannix, Edward J.....	City	Junior
Mariano, Louis E.....	City	Preparatory
Matthews, Cornelius H....	Colorado	Preparatory
Maxwell, Thomas F.....	City	Preparatory
McAndrew, Joseph M.....	City	Second Academic
McCaffrey, Elmer J.....	Pennsylvania	Senior
McCarthy, Chester J.....	Illinois	Third Academic A.
McCarthy, John A.....	City	First Academic
McCarthy, Joseph F.....	Colorado	Freshman
McCarthy, Raphael G.....	City	Sophomore
McEnery, Michael J.....	City	Freshman
McEnnerney, Hugh.....	Colorado	Freshman
McGovern, Martin.....	City	Third Academic B.
McGovern, Maurice.....	Iowa	Junior
McGraw, Anthony.....	City	Third Academic B.
McKnight, James.....	Colorado	Third Academic A.
McLeod, Fred F.....	Colorado	Sophomore
McMullan, Aloysius T....	Colorado	Freshman
Mellon, Edward K.....	Pennsylvania ..	Second Academic

Mendoza, Joseph.....	Mexico	Second Academic
Miller, Charles E.....	Colorado	Third Academic A.
Moles, Raymond E.....	Illinois	Freshman
Montez, Eusebias.....	Colorado	Preparatory
Montez, Salome.....	Colorado	Preparatory
Morgan, Henry W.....	Colorado	Freshman
Morrison, Charles.....	Colorado	Third Academic B.
Moses, Wilfred M.....	Colorado	Second Academic
Mulcahy, John E.....	City	Sophomore
Mullen, Edward.....	City	Third Academic B.
Mulligan, Bernard J.....	Colorado	Freshman
Murnen, George.....	City	Third Academic B.
Murphy, George W.....	City	Third Academic A.
Murphy, John.....	Colorado	Third Academic A.
Murphy, John E.....	City	Third Academic B.
Murphy, Joseph J.....	City	Third Academic A.
Murray, Bernard J.....	City	Junior
Murray, Edward S.....	Wyoming ...	Third Academic B.
Murray, Robert.....	City	Third Academic A.
Murray, Thomas.....	Wyoming	Preparatory
Murray, William T.....	City	Second Academic
Nelligan, Simon A.....	City	Second Academic
Nelligan, Thomas.....	City	Preparatory
Nevin, John D.....	Colorado	Second Academic
Nicholson, Edward D.....	City	Second Academic
Nicoli, Andrew.....	Colorado	Third Academic B.
Nicoli, Bruno.....	Colorado	Third Academic B.
Nicoli, Francis.....	Colorado	Preparatory
Nicoli, Michael.....	Colorado	Preparatory
Noone, Edwin R.....	Colorado	First Academic
Noonen, Michael E.....	City	Freshman

Oberhacker, Carl.....	City	Preparatory
O'Boyle, James A.....	City	Second Academic
O'Brien, Francis K.....	City	First Academic
Ogle, Robert W.....	City	Second Academic
O'Neil, Leo F.....	City	Second Academic
Paddock, Arthur W.....	New Mexico.....	Preparatory
Pecony, Joseph W.....	City	Sophomore
Pfeifer, John G.....	Indiana	First Academic
Prior, Arthur W.....	City	Junior
Prior, Harry H.....	City	Second Academic
Ramirez, Joseph G.....	Mexico	Third Academic B.
Regan, Edward.....	City	Third Academic A.
Regan, Michael A.....	City	Second Academic
Reed, D. Aloysius.....	City	Third Academic A.
Riley, Philip H.....	Colorado	Third Academic B.
Robbins, Thomas.....	Wyoming	Preparatory
Robinson, Patrick L.....	City	Second Academic
Rollandet, Louis.....	City	Third Academic A.
Rupp, Martin E.....	Colorado	First Academic
Ryan, Frank W.....	Colorado	Second Academic
Ryan, William.....	Colorado	Third Academic A.
Ryan, William W.....	Michigan	Senior
Salazar, Joseph C.....	Mexico	Third Academic B.
Saracho, Charles J.....	Mexico	Third Academic A.
Saracho, Henry.....	Mexico	Preparatory
Sexton, Arthur A.....	City	Second Academic
Simpson, Albert E.....	Colorado	Preparatory
Sitterle, Clement C.....	City	Preparatory
Sitterle, Julius.....	City	Preparatory
Slattery, Frank.....	Colorado	Second Academic
Smith, Frank E.....	Colorado	First Academic
Speth, Charles.....	City	Third Academic A.

Stein, Emil.....	Colorado	Third Academic A.
Stein, Nathan.....	Colorado	Third Academic A.
St. John, Paul M.....	City	Second Academic
St. Peter, William.....	City	Third Academic B.
Sullivan, Raymond.....	City	Junior
Sweeney, John M.....	City	Senior
Sullivan, Robert A.....	Colorado	Freshman
Talbot, Alfred J.....	Colorado	Preparatory
Thornton, Arthur M.....	Colorado	Second Academic
Tipton, Leo M.....	New Mexico.....	Junior
Tirsway, Harry L.....	City	Second Academic
Tormey, Henry J.....	City	Sophomore
Tormey, Joseph N.....	City	Third Academic A.
Turner, Merle E.....	City	Third Academic B.
Verduzco, Michael A.....	Mexico	Freshman
Vivian, Gordon.....	Colorado	Preparatory
Wahler, August.....	Colorado	Third Academic B.
Wahler, Joseph.....	Colorado	Preparatory
Walsh, Joseph.....	Colorado	Second Academic
Walsh, Joseph J.....	Colorado	Junior
Walsh, William.....	Colorado	First Academic
Walsh, William J.....	Colorado	Third Academic B.
Wheeler, Arthur.....	Colorado	Third Academic A.
Wilhelm, Cloyd E.....	City	Third Academic B.
Woodard, Brannin, S.....	City	Third Academic A.
Zaputovich, Nicholas.....	Colorado	Preparatory
Zelders, Henry F.....	City	Third Academic B.



BASE BALL TEAM, '06.

COLLEGE ORGANIZATIONS.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

REV. JOSEPH P. MURRAY, S. J., Director.

OFFICERS.

First Term.

Second Term.

Robert A. Sullivan.....	Prefect	Robert A. Sullivan
William W. Ryan.....	First Asst.....	William W. Ryan
Patrick Lennon.....	Second Asst.....	Frank F. Dunn
Carl A. Dosch.....	Secretary	Michael J. Dosch
Martin D. Currigan.....	Sacristan	John M. Sweeney

Hugh McEnnerney...	} Consultors {	...Walter T. Davoren
William F. Lyman...		...James A. Johnson
John G. Pfeifer.....		.....Carl A. Dosch
Raphael G. McCarthy		..Edward J. Mannix
James A. Johnson...		.....Arthur W. Prior
Patrick J. Dwyer....		.....Daniel J. Floyd
Michael J. Dosch....		.....William Walsh

JUNIOR DIVISION.

REV. FREDERICK I. MACDONNELL, S. J., Director.

OFFICERS.

First Term.

Second Term.

Joseph M. Mendoza.....	Prefect	Joseph M. Mendoza
Raymond E. Noone.....	First Asst.....	Martin E. Rupp
Joseph P. Dunn.....	Second Asst...	Arthur A. Sexton
Martin E. Rupp.....	Secretary	James McKnight
James McKnight.....	Treasurer ...	Francis X. O'Brien
Francis X. O'Brien.....	Sacristan	William W. Walsh
John J. Cunningham. }	Consultors {	.....Arthur Wheeler
Francis Slattery.....		.....Joseph C. Horan
Raymond E. Noone.. }		.....Harry H. Prior
Humphrey Darley.... }		..J. Clark Butterfield
Paul A. Lowrey..... }		.....Henry Hunter

Members, 60.

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1899.

REV. JOSEPH P. MURRAY, S. J., Local Director.

PROMOTERS.

Carl A. Dosch,	Leo P. Floyd,
James A. Johnson,	Bernard J. Murray,
Walter T. Davoren,	Joseph J. Walsh,
Michael J. Kelly,	Raphael G. McCarthy,
John G. Pfeifer,	Arthur A. Sexton,
Maurice McGovern,	John D. Conway,

Martin E. Rupp,	John J. Cunningham,
James C. Butterfield,	John M. Hayden,
Harry H. Prior,	Joseph M. Mendoza,
Raymond E. Noone,	Francis X. O'Brien.

Members, 198.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

CYRUS A. TELSON, S. J., Moderator.

First Term.

Second Term.

Robert A. Sullivan.....	President	.....	Francis T. Dunn
Martin Conroy.....	Vice-President.		Frank A. Colburn
Fred McLeod.....	Secretary	.....	John M. Sweeney
Patrick Lennon.....	Treasurer	.....	John G. Pfeifer
John M. Sweeney.....	First Censor.		Joseph M. Mendoza
Joseph M. Mendoza.....	Second Censor.		Martin E. Rupp
Robert A. Sullivan } Martin Conroy.... }	Vestry Prefects		{ .Frank A. Colburn....Martin Conroy

Members, 52.

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

HENRY L. VOIGT, S. J., Moderator.

Carl A. Dosch.....	President
John F. Lueders.....	Vice-President
Martin D. Currigan.....	Secretary
Raymond S. Sullivan.....	Treasurer
Stanley DeSpain.....	} Librarians
Maurice McGovern.....	

Members, 20.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give its members an opportunity of improving themselves in vocal and instrumental music, and to furnish the same for the literary and dramatic entertainments.

OFFICERS.

THOMAS A. CAREY, S. J., Moderator.

Carl A. Dosch.....	President
Hugh McEnnerney.....	Vice-President
Michael A. Dosch.....	Secretary
Edward K. Mellon.....	Librarian

Members, 13.

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

OFFICERS.

REV. WILLIAM A. LONERGAN, S. J., Moderator.	
Carl A. Dosch.....	President
Martin D. Currigan.....	Vice-President
Michael J. McEnery.....	Secretary
Joseph J. Walsh.....	Stage Manager
Members, 25.	

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

REV. ALEXANDER J. DREANE, S. J., Moderator.

First Term.

William W. Ryan.....	President
Daniel J. Floyd.....	Vice-President
Joseph W. Pecony.....	Secretary
Edward J. Mannix.....	} Committee on Debates
Carl A. Dosch.....	
Patrick J. Dwyer.....	
William J. Lyman.....	
Daniel J. Floyd.....	

Second Term.

Walter T. Davoren.....	President
Daniel J. Floyd.....	Vice-President
Felix C. Abel.....	Secretary

Edward J. Mannix.....	} Committee on Debates
Raymond Sullivan.....	
William W. Ryan.....	
James A. Johnson.....	
Daniel J. Floyd.....	

Members, 48.

THE ACADEMIC LITERARY AND DEBATING SOCIETY.

This Society embraces the Freshman, First Academic and Second Academic classes. By means of frequent prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, and thus prepares them for the Loyola Debating Society.

OFFICERS.

First Term.

Edward T. McCarthy, S. J.....	President
Felix L. O'Neil.....	Vice-President
Michael F. Egan.....	Secretary
Vincent L. Jones.....	Treasurer
John F. Lueders.....	Correspondent
E. Stanley DeSpain.....	Sergeant-at-Arms
Patrick L. Robinson.....	Reader and Prompter
Wilfred M. Moses.....	}Censors
John H. McDonald	
Joseph P. Dunn.....	

Joseph C. Horan.....	}	.Promotion Committee
Edward D. Nicholson.		
Raymond E. Noone...		
John G. Pfeifer.....		
Arthur A. Sexton....		

Second Term.

Edward T. McCarthy, S. J.....	President
Felix L. O'Neil.....	Vice-President
Vincent L. Jones.....	Secretary and Treasurer
Francis X. O'Brien.....	Correspondent
E. Stanley DeSpain.....	Sergeant-at-Arms
John F. Lueders.....	Reader and Prompter

Wilfred M. Moses.....	}Censors
John H. McDonald.....		
Martin E. Rupp.....		

Joseph C. Horan.....	}	.Promotion Committee
Raymond E. Noone.....		
Joseph M. Mendoza.....		
Robert W. Ogle.....		
Arthur A. Sexton.....		

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over twelve hundred volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

EDWARD T. MCCARTHY, S. J., Moderator.

Robert A. Sullivan.....President

Francis T. Dunn.....Vice-President

Joseph M. Mendoza.....Secretary

John M. Sweeney.....

Hugh McEnnerney.....

Raymond E. Noone.....

Francis X. O'Brien.....

}Librarians

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise. Gymnastics, lawn-tennis, football, baseball and handball are among the games at the option of the members.

SENIOR DIVISION.

THOMAS A. CAREY, S. J., Moderator.

Michael J. Dosch.....President

Leo M. Tipton.....Vice-President

William Walsh.....Treasurer

Patrick J. Dwyer.....Secretary

Football Department.

ManagerJames A. Johnson

CaptainLeo M. Tipton

Baseball Department.

Manager	Edward J. Mannix
Coach	William Ward
Captain	Daniel J. Floyd

JUNIOR DIVISION.

EDWARD BURROWS, S. J., Moderator.

Martin E. Rupp.....	President
Raymond E. Noone.....	Treasurer
James A. Davis.....	Secretary
Joseph M. Mendoza.....	}Masters of Games
Charles Karns.....	
Joseph P. Gaughan.....	

THE ALUMNI ASSOCIATION

OF THE COLLEGE OF THE SACRED HEART, OF DENVER, COLO.

The object is the cultivation of friendship among the members of this Association, and the advancement of the interests of the *alma mater*.

OFFICERS 1906-1907.

Rev. Andrew B. Casey, '91, A. B.....	President
Hon. John I. Mullins, '90, A. B.....	First Vice-President
Henry C. Vidal, '90, A. B.....	Second Vice-President
John D. Rodgers, '90, A. B., LL. B.....	Secretary-Treasurer

ENTERTAINMENTS.

"BOX AND COX."

A Farce in One Act.

(Adapted.)

CAST OF CHARACTERS.

John Box, a Journeyman Printer.....M. J. McEnery
 James Cox, a Journeyman Hatter.....R. E. Moles
 Bounzer Goldberg, Tenement Owner.....J. F. Lueders
 MagistrateR. P. Hickey
 Officers.

THE PRIVATE SECRETARY.A Comedy in Three Acts.

CAST.

Josephus Horatius Cattermole, Back from Calcutta...
E. J. Mannix
 Jack Cattermole, his Nephew.....B. J. Murray
 Maurice Lightheart, Esq, of "The Beeches"..M. D. Currigan
 Harry Lightheart, his Nephew.....J. J. Walsh
 The Private Secretary.....C. A. Dosch
 Augustus J. Snip, Fashionable Tailor.....L. M. Tipton
 Smudgeons, a Landlord.....F. J. Dunn
 George Goodwin, a Friend of Jack and Harry....V. L. Jones
 A Tenant of Mr. Lightheart.....M. M. McGovern
 Knox, a Bailiff.....F. A. Colburn
 James, a Butler.....J. H. McDonald

MUSICAL INTERLUDES AND SCENES.

My Hindoo Man—March.....Van Alstyne
College Orchestra.

BOX AND COX.

Scene.....Goldberg's Lodgings, London
Voice of the Hudson—Waltz.....Dresser
College Orchestra.

THE PRIVATE SECRETARY.

Act I—A London Tenement Room.

Drummer of '76—March.....Ellis
College Orchestra.

Act II—Drawing Room of The Beeches.

Rialto Belles—March.....Frantzen
College Orchestra.

Act III—Same as Act II.

Medley—Waltz Chattaway
College Orchestra.

“THE YELLOW ROBE”

A Comedy in Three Acts.

College Hall, Monday, June 11.

CAST OF CHARACTERS.

Ebenezer Packingham, from Kansas City. Martin D. Currigan
Charles Packingham, Harvard '08. Edward J. Mannix
Percy Packingham, a Poet. Joseph J. Walsh

Jim Packingham, his Father's Boy.....Bernard Murray
 A. Keene Shaver, a Theosophic Barber.....Carl A. Dosch
 Archibald Van Bibber, of the "400".....Raymond E. Moles
 Rev. James Tweedles, an African Missionary.Francis T. Dunn
 Tom Valentine, an Old Friend.....Michael J. McEnery
 Heinie Dinkelspiel, Generally in the Way...John F. Lueders
 Bill Finnerty, "One of the Finest".....Vincent L. Jones

SCENES AND MUSICAL INTERLUDES.

Birds and the Brook—Overture.....Stultz
 Orchestra.

Act I—The Library.....Sowing the Wind
 Belle of Granada—Duet.....Witt
 Edward K. Mellon, Hugh McEnerney.

Act II—The Library.....Reaping the Whirlwind
 Gondolier—Intermezzo Powell

Act III—The Drawing Room.....The Aftermath
 Sly Musette—Two-Step.....Smith
 Orchestra.

Time—The Present.

Place—The New York Residence of Ebenezer Packingham.

ANNUAL PRIZE CONTEST IN ELOCUTION.

Sunday Afternoon, May 13, 1906, College Hall.

PROGRAM.

Junior Class.

Troubadour—Intermezzo Powell
 Orchestra.

-
- "Maclain's Child".....Mackey
 James A. O'Boyle.
 "The Cow and the Bishop".....Townsend
 Francis X. O'Brien.
 "The Polish Boy".....Stephens
 Thomas F. Kenny.
 "Secin' Things at Night"...Words by Field, Music by Parks
 Glee Club.
 "The Dandy Fifth".....Gassaway
 D. Aloysius Reed.
 "Keenan's Charge".....Lathrop
 Paul A. Lowrey.
 "The Volunteer Organist".....Foss
 J. Clark Butterfield.
 Medley—Waltz.....Blanke and Schwartz
 Orchestra.
 Mona's Waters".....Brooks
 Arthur A. Sexton.
 "Becalmed"Cowan
 Francis A. Bautsch.
 Adios Senorita.....Gustafson
 Tracy's Mandolin Orchestra.

PROGRAM

Senior Class.

- "Subjugation of the Philippines".....G. F. Hoar
 Raymond Sullivan.
 "The Life Boat".....Sims
 Francis T. Dunn.

"The Macrobian Bow".....Hayne
Robert T. Hall.

Old Kentucky Home.....Foster-Parks
Glee Club.

"The Burial March of Dundee".....Scott
Joseph J. Walsh.

"Tiger Lily" Fiske
Raymond E. Moles.

"The Death of Minnehaha".....Longfellow
J. Edward Mannix.

Temptation—Duet Stenhammer
Carl A. Dosch, Edward K. Mellon.

"Supposed Speech of Adams".....Webster
Raymond T. Hickey.

"The Dragoon's Story".....Boyle O'Reilly
Michael J. McEnery.

A Day in the Cotton Fields..... Zublin

The American Patrol.....Meacheam
Tracy's Mandolin Orchestra.

Report of Awarding Committee.

Serese—Mazurka Eaton
Orchestra.

JUDGES.

Rev. Joseph P. Carrigan. Mr. Edward Keating,
Mr. John B. McGauran.

SCHOLARSHIPS FOR DAY SCHOLARS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

Eighteenth Annual Commencement

Tuesday, June 19, 1906

College Hall

GRADUATING EXERCISES.

PROGRAM

"Abelarde and Heloise"—Overture.....*Zimmerman*
Orchestra.

THE EXERCISE OF CIVIL AUTHORITY.

Civil Society, a Need of Mankind.....William W. Ryan
Authority, a Necessity in Civil Society...James A. Johnson
Concrete Forms of Civil Authority.....Walter T. Davoren
"Alice, Where Art Thou".....*Asher-Parks*
Glee Club.

The Divine Right of Kings.....Carl A. Dosch
The Absolute Sovereignty of the People.....
ValedictoryMichael J. Dosch
"Uncle Sam's Party".....*Steele*
Glee Club.

CONFERRING OF DEGREES AND DIPLOMAS.

Address to the Graduates.....Rev. J. J. Donnelly
"Image of the Rose".....*Reichardt*
Glee Club.
"Belle of Granada"—Duet.....*Witt*
Carl A. Dosch, Edward K. Mellon.

AWARD OF MEDALS AND PREMIUMS.

"Oriental Echoes"March.....*Rosey*
Orchestra.

CONFERRING OF DEGREES AND DIPLOMAS.

THE DEGREE OF BACHELOR OF ARTS

was conferred on

William Thomas Crean,
Walter Thomas Davoren
Carl Austin Dosch,
Michael John Dosch,
Patrick Joseph Dwyer
Daniel Joseph Floyd
James Albert Johnson
William Warren Ryan
Robert Aloysius Sullivan

THE COMMERCIAL CERTIFICATE

was awarded to

Frank Robert Ballard
Thomas Henry Carr
Leo Cornelius Coulehan
Robert John Hall
Joseph Francis McCarthy
Michael Joseph McEnery
Hugh Vincent McEnnerney
Henry Walter Morgan
Michael Edward Noonan
John Michael Sweeney



W.T. CREAN



C.A. DOSCH



M.J. DOSCH



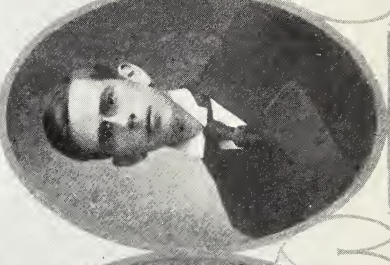
JAMES H. JOHNSON



R.A. SULLIVAN



D.J. FLOYD



W.W. RYAN



P.J. DWYER



W.T. DAVOREN

AWARD OF PRIZES.

PREFECTS' DEPARTMENT

THE GOLD MEDAL.

for

EXCELLENT DEPARTMENT IN THE SENIOR DIVISION

was merited by

JOHN G. PFEIFER.

First Premium.....JOHN M. SWEENEY

Second Premium.....DONALD B. FERGUSON

Distinguished:

Charles E. Miller

Francis T. Dunn

John D. Nevin

Hugh McEnnerney

Frank W. Ryan

William Walsh

DONOR OF MEDAL:

RT. REV. MONSIGNOR HENRY ROBINSON, V. G.,

Denver, Colorado.

THE GOLD MEDAL

for

EXCELLENT DEPARTMENT IN THE JUNIOR DIVISION

was merited by

JOSEPH MENDOZA.

First Premium.....MARTIN E. RUPP

Second Premium.....JAMES A. McKNIGHT

Distinguished:

Gordon S. Duncan

Claude E. Farry

Joseph Gonzalez

Albert W. Godfrey

Raymond E. Noone

James A. Davis

DONOR OF MEDAL:

JAMES B. DEVLIN, M. D.,

Denver, Colorado.

THE GOLD MEDAL

for

EXCELLENT DEPARTMENT IN THE DAY SCHOLARS' DIVISION

was merited by

JOHN F. CONWAY.

First Premium.....FRANCIS A. BAUTSCH

Second Premium.....E. STANLEY DESPAIN

Distinguished:

Edward J. Mannix

Joseph C. Horan

Edward Mullen

Arthur A. Sexton

John P. Akolt

Thomas N. Carr

Thomas E. Maxwell

Michael E. Noonan

DONOR OF MEDAL:

REV. A. B. CASEY,

Greeley, Colorado.

TEACHERS' DEPARTMENT.
COMPETITION PRIZES

THE GOLD MEDAL

for the

BEST CATECHETICAL ESSAY

was won by

EDWARD J. MANNIX.

Next in Merit:

RAYMOND S. SULLIVAN.

DONOR OF MEDAL:

RIGHT REV. NICHOLAS C. MATZ, D. D.,
Bishop of Denver.

THE SULLIVAN MEDAL

for the

BEST ENGLISH COMPOSITION

was won by

RAYMOND S. SULLIVAN.

Next in Merit:

MICHAEL J. DOSCH.

FOUNDER OF MEDAL.

DENNIS SULLIVAN, ESQ.,
Denver, Colorado.

THE GOLD MEDAL

for

THE BEST SCIENTIFIC PAPER

was merited by

EDWARD J. MANNIX.

Next in Merit:

FELIX ABEL.

DONOR OF MEDAL.

FRANCIS J. MCCARTHY, ESQ.,
San Francisco, California.

THE NICHOLS MEDAL

for

EXCELLENCE IN ELOCUTION IN THE SENIOR DIVISION

was won by

MICHAEL J. MCENERY.

First Premium.....RAYMOND E. MOLES

Second Premium.....RAYMOND S. SULLIVAN

FOUNDER OF MEDAL:

JAMES H. NICHOLS, ESQ.,
Denver, Colorado.

THE GOLD MEDAL

for

EXCELLENCE IN ELOCUTION IN THE JUNIOR DIVISION

was merited by

PAUL A. LOWREY.

First Premium.....THOMAS F. KENNEY

Second Premium.....J. CLARK BUTTERFIELD

DONOR OF MEDAL:

PATRICK J. MCENERY, ESQ.,
Denver, Colorado.

CLASS PRIZES.

SENIOR CLASS

THE GOLD MEDAL

for the

HIGHEST HONORS IN THE GRADUATING CLASS

was merited by

MICHAEL J. DOSCH.

Next in Merit:

CARL A. DOSCH,

JAMES A. JOHNSON.

DONOR OF MEDAL:

GEORGE W. PRIOR, ESQ.,

Denver, Colorado.

JUNIOR CLASS

THE GOLD MEDAL

FOR EXCELLENCE

was awarded to

RAYMOND S. SULLIVAN

Next in Merit:

JOSEPH J. WALSH,

LOUIS N. HEBERT.

LOGIC

<i>Premium</i>	EDWARD J. MANNIX
<i>Honorable Mention</i>	Joseph J. Walsh
	Louis N. Hebert

LATIN.

<i>Premium</i>	EDWARD J. MANNIX
<i>Honorable Mention</i>	Bernard J. Murray
	Arthur W. Prior

GREEK

<i>Premium</i>	BERNARD J. MURRAY
<i>Honorable Mention</i>	Joseph J. Walsh
	Arthur W. Prior

ENGLISH BRANCHES

<i>Premium</i>	EDWARD J. MANNIX
<i>Honorable Mention</i>	Joseph J. Walsh
	Louis N. Hebert

ENGLISH COMPOSITION

<i>Premium</i>	LEO M. TIPTON
<i>Honorable Mention</i>	Joseph J. Walsh
	Louis N. Hebert

DONOR OF MEDAL:

REV. HUGH L. McMENAMIN,
Denver, Colorado.

SOPHOMORE CLASS**THE GOLD MEDAL**

FOR EXCELLENCE

was awarded to

RAPHAEL G. McCARTHY.

Next in Merit:

JOSEPH W. PECONY.

MATHEMATICS

<i>Premium</i>	JAMES A. DAVIS
<i>Honorable Mention</i>	John J. Mulcahy
	Joseph W. Pecony

LATIN AND GREEK

<i>Premium</i>	JOHN J. MULCAHY
<i>Honorable Mention</i>	James A. Davis

ENGLISH BRANCHES

<i>Premium</i>	JOHN J. MULCAHY
<i>Honorable Mention</i> ,.....	James J. Fitzgerald

POETICAL COMPOSITION

<i>Premium</i>	FRED F. McLEOD
<i>Honorable Mention</i>	James J. Fitzgerald

DONOR OF MEDAL:

STEPHEN J. DONLEAVY, ESQ.,
Denver, Colorado.

FRESHMAN CLASS**THE GOLD MEDAL**

FOR EXCELLENCE

was awarded to

THOMAS H. CARR.

Next in Merit:

HUGH McENNERNEY,
FRANK R. BALLARD.

MATHEMATICS

Premium.....FRANK R. BALLARD
Honorable Mention.....Hugh McEnnerney

LATIN

Premium.....FRANK R. BALLARD
Honorable Mention.....Raymond E. Moles
 Michael J. McEnery

GREEK

Premium.....ROBERT T. HALL
Honorable Mention.....Frank R. Ballard
 Michael E. Noonan

ENGLISH BRANCHES

PremiumMICHAEL NOONEN
Honorable Mention.....Frank R. Ballard
 Bernard J. Mulligan

ENGLISH COMPOSITION

Premium.....MICHAEL E. NOONEN
Honorable Mention.....Leo P. Floyd
 Raymond E. Moles

HISTORY

Premium.....ROBERT T. HALL
Honorable Mention.....Frank R. Ballard
 Michael J. McEnery

COMMERCIAL LAW

Premium.....HUGH McENNERNEY
Honorable Mention.....Michael E. Noonan

DONOR OF MEDAL:
REV. JOSEPH M. DESAULNIERS,
Central City, Colorado.

FIRST ACADEMIC

THE GOLD MEDAL

FOR EXCELLENCE

was merited by

JOHN F. LUEDERS.

Next in Merit:

RAYMOND E. NOONE.

CHRISTIAN DOCTRINE

Premium.....JOHN G. PFEIFER.

Honorable Mention.....Paul A. Lowrey
Raymond E. Noone

MATHEMATICS

Premium.....RAYMOND E. NOONE

Honorable Mention.....Vincent L. Jones
Charles A. Ament

LATIN

Premium.....JOHN G. PFEIFER.

Honorable Mention.....Raymond E. Noone
Paul A. Lowrey
Francis X. O'Brien

GREEK

Premium.....JOHN G. PFEIFER

Honorable Mention.....Martin E. Rupp

ENGLISH BRANCHES

<i>Premium</i>	PAUL A. LOWREY
<i>Honorable Mention</i>	John J. Kenny
	John G. Pfeifer

ENGLISH COMPOSITION

<i>Premium</i>	JOHN J. KENNY
<i>Honorable Mention</i>	Francis X. O'Brien

HISTORY

<i>Premium</i>	FRANCIS X. O'BRIEN
<i>Honorable Mention</i>	Raymond E. Noone
	John J. Kenny

BOOKKEEPING

<i>Premium</i>	VINCENT L. JONES
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	John F. Carberry

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<i>Honorable Mention</i>	John W. Davoren
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	Joseph C. Salazar

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<i>Honorable Mention</i>	Aloysius A. Fowler
	Joseph A. Hovorka

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William C. Bethman**ARITHMETIC***Premium*.....NICHOLAS DI FRANCIA*Honorable Mention*.....Thomas F. Maxwell
Archibald Dandrow
Louis E. Mariano**ENGLISH PRECEPTS***Premium*.....THOMAS F. MAXWELL**ENGLISH COMPOSITION***Premium*.....WILLIAM C. BETHMAN*Honorable Mention*.....Edwin R. Beeson**GEOGRAPHY***Premium*.....THOMAS F. MAXWELL*Honorable Mention*.....William C. Bethman

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	William C. Bethman
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Honorable Mention.....Joseph A. Gonzalez

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Premium.....HENRY SARACHO

Honorable Mention.....Kenneth Kelly

Roman Baca

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In this list the students are graded according to their standing for the year's work; the standing being determined by the result of the written and oral examinations and daily recitations combined, indicated by classification into six grades, as follows: *a* signifies excellent; *b* signifies good; *c* signifies technically satisfactory; *d* signifies incomplete (character of the work has been satisfactory, but the student has not completed all the work assigned); *e* signifies a condition (student must pass a second examination in the subject to obtain credit); *f* signifies complete failure (the student receives no credit whatever for the course and is obliged to repeat the year). Absence from the examinations, unless satisfactorily explained, is equivalent to complete failure. Seniors are not classified. Students who have not completed the year are omitted.

SENIOR CLASS.

Crean, William T.	Dwyer, Patrick J.
Dosch, Carl A.	Floyd, Daniel J.
Dosch, Michael J.	Johnson, James A.
Davoren, Walter T.	Ryan, William W.
Sullivan, Robert A.	

JUNIOR CLASS.

Abel, Felix.....a	Mannix, Edward J.....a
Conroy, Martin.....c	McGovern, Maurice.....d
Currihan, Martin D.....b	Murray, Bernard J.....b
Dunn, Francis T.....b	Prior, Arthur W.....b
Hebert, Louis N.....b	Sullivan, Raymond.....a
Hickey, Raymond.....b	Tipton, Leo M.....b
Lyman, William.....c	Walsh, Joseph J.....a

SOPHOMORE.

Davis, James A.....a	McLeod, Frederick F.....e
Fitzgerald, James J.....b	Mulcahy, John J.....a
Lennon, Patrick.....d	Pecony, Joseph W.....a
McCarthy, Raphael G.....a	Tormey, Henry J.....f

FRESHMAN.

Ballard, Frank R.....a	McEnery, Michael J.....b
Brennan, John.....a	McEnnerney, Hugh.....a
Carr, Thomas.....a	McMullan, Aloysius.....f
Coulehan, Leo.....b	Moles, Raymond E.....a
Darley, Humphrey.....b	Morgan, Henry W.....a
Floyd, Leo P.....a	Mulligan, Bernard J.....b
Golden, John.....a	Noonen, Michael E.....a
Hall, Robert T.....a	Sweeney, John M.....b
Henely, Frank.....e	

FIRST ACADEMIC.

Ament, Charles.....e	McDonald, John H.....f
Bevins, Hugh.....d	Noone, Raymond E.....a
Dunn, Joseph P.....d	O'Brien, Francis X.....a
Frazier, Sidney G.....f	Pfeifer, John G.....a
Jones, Vincent M.....e	Rupp, Martin E.....b
Kenny, John.....b	Smith, Frank.....c
Lowrey, Paul A.....a	Walsh, William.....c
Lueders, John F.....a	

SECOND ACADEMIC.

Akolt, John P.....a	Mendoza, Joseph M.....a
Bautsch, Francis A.....a	Moses, Wilfred W.....d
Butterfield, J. Clark.....c	Murray, William.....e
Campbell, Charles.....f	Nelligan, Simon A.....b

Conway, John.....a	Nevin, John D.....c
DeSpain, E. Stanley.....e	Nicholson, Edward D.....e
Duncan, Gordon S.....b	Ogle, Robert .....a
Dunn, Charles P.....b	Prior, Harry H.....e
Gibbons, Thomas.....e	Regan, Michael.....b
Harrison, Millard E.....e	Robinson, Patrick.....b
Hartford, George.....e	Ryan, Frank W.....e
Hazzard, George.....e	Sexton, Arthur A.....a
Horan, Joseph C.....a	Slattery, Frank.....e
Lauer, John.....d	Tirsway, Harry .....e
McAndrew, Joseph.....b	Walsh, Joseph.....e
Mellon, Edward K.....d	

THIRD ACADEMIC A.

Andrew, Paul.....e	McCarthy, Chester.....d
Athey, Robert.....d	McKnight, James.....a
Colburn, Frank.....d	Miller, Charles.....e
Conway, Daniel H.....a	Mullen, Edmund.....b
Curtan, Raymond.....e	Murphy, George.....e
Delgado, Frank.....c	Murphy, John.....a
Doherty, Edward.....b	Murphy, Joseph.....e
Dugan, Thomas.....c	Murray, Robert.....e
Ferguson, Donald.....b	Reed, Alousius.....b
Gaffy, Daniel J.....e	Regan, Edward J.....b
Gartland, Frank.....c	Saracho, Charles.....d
Hayden, John M.....d	Stein, Emil.....c
Kelly, Michael J.....c	Stein, Nathan.....c
Kenny, Thomas H.....b	Speth, Charles.....e
Koch, Raymond.....f	Wheeler, Arthur.....a

THIRD ACADEMIC B.

Baca, Celestine .....e	Hunter, Henry B.....b
Carberry, John F.....c	Jennings, Thomas .....a
Davoren, John W.....a	Johnson, Frederick.....b

Dozier, William.....e	Karns, Charles .....a
Dolan, Frank.....f	McGraw, Anthony J.....a
Egan, Michael.....b	McGovern, Martin .....f
Enneking, Eugene.....f	Murnen, George .....e
Farry, Claude E.....b	Murphy, John A.....a
Floyd, Edward e	Murray, Edward S.....b
Fowler, Aloysius J.....e	Niccoli, Andrew .....f
Gaughan, Joseph P.....c	Niccoli, Bruno .....e
Gillespie, Emmet J.....a	Ramirez, Joseph G.....f
Godfrey, Albert W.....a	Riley, Philip H.....c
Green, James J.....f	Salazar, Joseph A.....a
Green, William L.....a	Turner, Merle E.....b
Gunther, George W.....e	Wahler, August .....c
Heaney, Thomas P.....f	Walsh, William J.....e
Hovorka, Joseph A.....f	

PREPARATORY A.

Andrew, Raymond .....e	Hood, Charles L.....a
Barousse, Eugene .....d	Logsdon, James.....f
Bethman, William H.....b	Matthews, Cornelius J....d
Beeson, Edwin R.....f	Mariano, Louis E.....c
Carty, Andrew .....f	Maxwell, Thomas F.....a
Conway, Anthony J.....a	Montez, Eusebius .....f
Coulehan, Joseph W.....f	Montez, Salome .....f
Dandrow, Archibald.....e	Nelligan, Thomas .....d
Dermody, Edward J.....f	Paddock, Arthur W.....e
Di Francia, Nicholas.....f	Robbins, Thomas .....f
Dolan, Lloyd .....e	Sitterle, Julius .....f
Feehan, Thomas T.....f	Wahler, Joseph .....f
Hilleary, William J.....d	

PREPARATORY B.

Archuleta, Harry H.....f	Kelly, Kenneth .....c
Baca, Delphin .....c	Leftwich, Lynwood .....f
Baca, Roman .....c	Murray, Thomas .....c
Breen, James .....b	Niccoli, Frank .....c
Chavez, Ambrose R.....a	Niccoli, Michael .....f
Ducey, Winfield .....e	Saracho, Henry .....e
Fisher, Raymond .....f	Simpson, Albert .....c
Gonzalez, Alfred .....f	Vivian, Gordon .....c
Gonzalez, Joseph A.....c	Zaputovich, Nicholas .....f
Haney, Thomas .....e	

ACKNOWLEDGEMENTS.

The President and Faculty hereby express their grateful acknowledgement of the following favors:

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